

# GLAM SHOWCASE

25 JANUARY 2018

WESTON LIBRARY



<b>5.45 PM ONWARDS</b>	Living Library Information stands Bodleian printing press <i>Bodleian Treasures</i> exhibition Weston Library shop	
<b>6 PM</b>	<b>BLACKWELL HALL</b> Opening welcome from Professor Anne Trefethen	
<b>6.15-6.35 PM</b>	<b>LECTURE THEATRE</b> Short talks: Capital Projects	<b>ST LEE GALLERY</b> Mini tour of <i>Designing English</i> exhibition
<b>6.45-7.05 PM</b>	<b>LECTURE THEATRE</b> Short talks: Digital Programme	<b>ST LEE GALLERY</b> Mini tour of <i>Designing English</i> exhibition
<b>7.15-7.35 PM</b>	<b>LECTURE THEATRE</b> Short talks: Public Engagement	<b>ST LEE GALLERY</b> Mini tour of <i>Designing English</i> exhibition
<b>7.45 PM</b>	Close	

## SHORT TALKS

### LECTURE THEATRE

#### CAPITAL PROJECTS 6.15–6.35 PM

##### **GLAM Storage Strategy**

*Dr Laura Van Broekhoven, Director,  
Pitt Rivers Museum*

Learn about the joint storage strategy for the GLAM collections, including the roles of the Radcliffe Science Library and the Book Storage Facility at Swindon.

##### **MHS move project**

*Lucy Hadley, Project manager, OPS move*

This talk offers a snapshot into the MHS stored collections. Find out about the discoveries the team has made and the work they've done to catalogue and pack the collection for the move to the new stores.

##### **Bodleian Libraries future capital projects**

*Laura How, Chief Operating Officer, and  
Beth Gibbs, Head of MPLS Libraries*

Find out about the development of the Bodleian Storage Facility and future plans for Chamber 5, and learn about the proposed redevelopment of the Radcliffe Science Library.

#### DIGITAL PROGRAMME 6.45-7.05 PM

##### **GLAM digital strategy**

*Jon Ray, Programme Manager, GLAM  
Digital Strategy Implementation*

Jon will provide an overview of the strategy, which launched in late 2016, focusing on what's been delivered and what's coming.

##### **Digital dodos: consolidating MNH's collections databases**

*Kate Diston, Head of Archives and Library,  
Oxford University Museum of Natural History*

Find out about the recent amalgamation of over 200 databases into a single Collections Management System, and the opportunities this will bring for the MNH collections.

##### **Ashmolean website launch**

[www.ashmolean.org](http://www.ashmolean.org)

*Georgina Brooke, Project Lead and  
Digital Content Manager, GLAM*

The new Ashmolean website launched on the Mosaic platform in September. Georgina will talk about planning, site design and the results of the project, as well as what's next for other GLAM sites.

#### PUBLIC ENGAGEMENT 7.15–7.35 PM

##### **Curiosity Carnival: collaboration, creativity, crowds**

*Janet Stott, Deputy Director,  
Museum of Natural History*

In September 2017 the University held its largest public engagement event, with hundreds of researchers engaging audiences across GLAM venues. In this talk Janet will share some highlights and learning points for future collaborations.

##### **Identity without Borders**

*Nicola Bird, Community Engagement  
Officer, Oxford University Museums*

Identity Without Borders is a collaborative project supporting refugee communities living in Oxfordshire. Find out how it has developed multi-vocal representation at the Pitt Rivers and Museum of the History of Science.

##### **Engaging audiences with the Watlington Hoard**

*Helen Ward, Deputy Head of  
Education, Ashmolean Museum*

In 2017 the Hoard was the focus of an HLF-funded activity programme delivered by the Ashmolean and Oxfordshire Museums Service. Find out about the activities it inspired and the lessons learnt.

##### **Curate: an experiment in public consultation**

*Chris Parkin, Lead Education Officer,  
and Sukie Trowles, Education Officer,  
Museum of the History of Science*

Chris and Sukie will share the results of the Curate project to establish a public platform for co-curation of the display of scientific instruments from the Islamic world.

# INFORMATION STANDS

## **Ashmolean: Events**

The Ashmolean offers a range of event opportunities out of hours, from drinks receptions to specialist tours. Meet the team, watch a video and enter a competition to win afternoon tea in the Ashmolean's Rooftop Restaurant.

## **Ashmolean, MHS and Pitt Rivers: Retail**

From range planning to visual merchandising, the three museum shops work together to improve the retail offer to visitors. See what's involved when range planning for exhibitions, view some recently developed products, and enter a competition to win a museum shop hamper.

## **BDLSS and Bodleian Digital Preservation**

Find out about digital services and preservation programmes, from SOLO and ORA to Digital Bodleian and the Polonsky Digital Preservation Programme.

## **Bodleian Conservation**

Bodleian Conservation & Collection Care works to preserve, stabilise and improve access to the Libraries' collections. Find out more about their work, particularly their public-facing activities.

## **Bodleian Enterprises: Visitor Experience and Events**

What do retail, catering, tours, venue hire, events and filming have in common? Together they make up the Bodleian Libraries' Visitor Experience & Events programme. Talk to the staff who design and manage these areas, and what makes a top-flight visitor experience.

## **Bodleian Enterprises: International Trade and Engagement**

Each year Bodleian Enterprises sells and licenses thousands of copies of the books it publishes and the images it creates, and showcases the Libraries' collections through its licensed products and digital projects. Find out more and enter a prize draw to win a copy of the *Designing English* exhibition catalogue.

## **Bodleian Libraries Staff Development**

Did you know that some of the training courses run by Bodleian Libraries Staff Development are available to staff across GLAM? The team will be on hand to talk about career planning, professional development, the Staff Development Library and more.

## **Bodleian Map Room**

The Map Department services the cartographic needs of the University and the general public. With over 2 million maps ranging from the Solar System to Ambridge, they have everywhere covered. Find out more about their collections.

## **Bodleian Packaging and Delivery Service (PADS)**

Visit the stand to learn about the work of PADS. The University's libraries and archives make full use of their packaging and delivery services and other members of GLAM are invited to do so too.

## **GLAM family offer**

Find out more about the year-round family-friendly events taking place across the gardens, libraries and museums. From planting to painting, and Easter Eggsploration to Science Saturdays, there's something for all interests and ages.

## **Pitt Rivers: transforming the museum through special projects**

Find out how the VERVE and OPS projects have transformed the museum, from innovative engagement initiatives to new working practices developed from cataloguing, packing and moving thousands of objects.

## **The Oxford Artisan Distillery (TOAD)**

TOAD is a sustainable grain-to-glass craft distillery that uses ancient population heritage grain, grown on organic farms within 50 miles of Oxford. Visit the stand to sample some delicious spirits, including Oxford Physic Gin created in partnership with the Botanic Garden.

## **Volunteers and Community Engagement Service**

Come and find out what the museums are doing in the local community, as well as how volunteers from the University and the local community are getting involved.

## DESIGNING ENGLISH EXHIBITION TOURS

*Designing English* illustrates the graphic design of handwritten manuscripts and inscriptions for the first thousand years of English, and showcases the Bodleian's rich holdings of medieval manuscripts in English.

Meet outside the **ST Lee Gallery** for a 20-minute guided tour at:  
6.15pm, 6.45pm or 7.15pm

## LIVING LIBRARY

Ever wondered what kind of research takes place across GLAM or how a curator spends their day? Well, now's your chance to find out.

Visit the Living Library desk, browse the catalogue and check out one of the GLAM curators to find out more about their work and research:

- *Dr Paul Collins, Jaleh Hearn Curator for Ancient Near East, Ashmolean Museum*
- *An Van Camp, Christopher Brown Curator of Northern European Art, Ashmolean Museum*
- *Dr Martin Kauffmann, Head of Early and Rare Collections and Tolkien Curator of Medieval Manuscripts, Bodleian Libraries*
- *Mike Webb, Curator of Early Modern Archives and Manuscripts, Bodleian Libraries*
- *Ben Jones, Curator, Harcourt Arboretum*
- *Dr Stephen Johnston, Head of Research, Teaching and Collections, Museum of the History of Science*
- *Eliza Howlett, Head of Earth Collections, Oxford University Museum of Natural History*
- *Darren Mann, Head of Life Collections, Oxford University Museum of Natural History*
- *Dr Imran Rahman, Deputy Head of Research, Oxford University Museum of Natural History*
- *Dr Chris Morton, Curator of Photograph and Manuscript Collections, Pitt Rivers Museum*

## DROP-IN ACTIVITIES

- Try your hand at the **Bodleian printing press**, where you can add your favourites to a long list of GLAM treasures.
- Browse the **Bodleian Treasures** exhibition to view some of the highlights from the Bodleian collections, from Handel's Messiah to Shakespeare's First Folio. Members of the Rare Books team will be on hand to answer your questions.
- Visit the **Weston Library Shop** and pick up a free gift while stocks last. Show a valid University Card to benefit from a 10% discount on purchases (exclusions apply).